

HOT STUFF
Donna Summer

DONNA SUMMER HOT STUFF



Arrangement pour trompette sib par Pierre Milleret (1er arr.: Tony Emery)

♩ = 120

Saxophone soprano

Trompette

Trompette

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Trombone

Electric Guitar 1

Electric Guitar 2

Piano

Bass Guitar

Drumset

6

Sax. S.

Tromp.

Tromp.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

11

Sax. S.

Tromp.

Tromp.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

Musical score for a jazz ensemble, measures 16-21. The score is written for the following instruments: Sax. S., Tromp., Tromp., B♭ Cl., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., Tbn., El. Guit., El. Guit., Pno., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The saxophone parts feature melodic lines with accents and slurs. The brass parts (B♭ Tpt. and Tbn.) have melodic lines with accents and slurs, and dynamic markings of *fff*. The guitar parts (El. Guit. and B. Guit.) feature rhythmic patterns with slurs. The piano part (Pno.) features a rhythmic pattern with slurs. The drum set part (D. Set) features a rhythmic pattern with slurs.

Sax. S.

Tromp.

Tromp.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

f *fff* *fff* *fff* *f* *f* *f* *fff* *fff*

28

Sax. S.

Tromp.

Tromp.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

fff

fff

Sax. S.

Tromp.

Tromp.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

fff

fff

fff

fff

37

Sax. S.

Tromp.

Tromp. *fff*

B♭ Cl. *fff*

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

This musical score is for an instrumental piece featuring a guitar solo. The score is arranged for a large ensemble and includes the following parts:

- Sax. S.**: Soprano Saxophone, rests throughout.
- Tromp.**: Trombone, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- A. Sax.**: Alto Saxophone, plays a melodic line with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, plays a melodic line with a forte (*f*) dynamic.
- Bar. Sax.**: Baritone Saxophone, plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- B♭ Tpt.**: Bass Trumpet, plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- Tbn.**: Trombone, plays a rhythmic accompaniment of eighth notes with a forte (*f*) dynamic.
- El. Guit.**: Electric Guitars, play a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, plays a rhythmic accompaniment of eighth notes.
- B. Guit.**: Bass Guitar, plays a rhythmic accompaniment of eighth notes.
- D. Set**: Drum Set, plays a rhythmic accompaniment of eighth notes.

The score is in 4/4 time and features a key signature of one sharp (F#). The guitar solo is the central focus of the piece.

Sax. S.

Tromp.

Tromp.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

fff

fff

51

Sax. S.

Tromp.

Tromp.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

fff

fff

fff

fff

Sax. S.

Tromp.

Tromp.

Bb Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Tbn.

El. Guit.

El. Guit.

Pno.

B. Guit.

D. Set

The musical score for page 57 is arranged in a standard orchestral format. It includes parts for Saxophone (Soprano), Trumpet (two parts), Clarinet (B-flat), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (B-flat), Trombone, Electric Guitar (two parts), Piano, Bass Guitar, and Drum Set. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and clarinet parts feature melodic lines with accents and slurs. The trumpet and trombone parts are marked with a fortissimo (*fff*) dynamic. The electric guitar parts are indicated by diagonal slashes, suggesting a rhythmic accompaniment. The piano part provides harmonic support with chords and moving lines. The bass guitar and drum set parts provide the rhythmic foundation.

This musical score page, numbered 62, features a jazz ensemble of thirteen instruments. The score is organized into four measures. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Measures 62-65 show a melodic line with notes G4, A4, B4, and C5.
- Tromp. (Trumpet):** Treble clef, key signature of one sharp. Measures 62-65 show a melodic line with notes G4, A4, B4, and C5.
- Tromp. (Trumpet):** Treble clef, key signature of one sharp. Measures 62-65 show a melodic line with notes G4, A4, B4, and C5.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of one sharp. Measures 62-65 show a melodic line with notes G4, A4, B4, and C5.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Measures 62-65 show a melodic line with notes G4, A4, B4, and C5.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Measures 62-65 show a melodic line with notes G4, A4, B4, and C5.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of one sharp. Measures 62-65 show a melodic line with notes G4, A4, B4, and C5.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of one sharp. Measures 62-65 show a melodic line with notes G4, A4, B4, and C5.
- Tbn. (Tuba):** Bass clef, key signature of one flat (B♭). Measures 62-65 show a melodic line with notes G3, A3, B3, and C4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Measures 62-65 show a rhythmic pattern of eighth notes with a slash indicating a specific articulation.
- El. Guit. (Electric Guitar):** Treble clef, key signature of one flat. Measures 62-65 show a rhythmic pattern of eighth notes with a slash indicating a specific articulation.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Measures 62-65 show a melodic line in the bass clef with notes G3, A3, B3, and C4.
- B. Guit. (Bass Guitar):** Bass clef, key signature of one flat. Measures 62-65 show a melodic line with notes G3, A3, B3, and C4.
- D. Set (Drum Set):** Drum notation. Measures 62-65 show a rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the final measure.